

Ayupov Azam (1904.-21.8 -4.X.1938) is a well-known writer and journalist. He was born in Tashkent city in the family of a servant. After the death of his father in 1917, who worked at a manufacturing trade enterprise, young Azam took care of the family. In 1919-1920, he worked as a juror and librarian at the "Turon" library. He studied in primary school until 1919. During these years, he worked as a proofreader and literary worker in the editorial offices of "Qizil Bayroq" and "Turkiston" newspapers, and studied at the Tashkent Institute of Planning. In 1921-1937, he was the head of the letters department, the responsible secretary in the newspaper "Qizil O‘zbekiston", and the responsible secretary in the magazines "Kambag‘al dehqon", "Yer Yuzi" and later "Guliston", which were published as an appendix of this newspaper editor, served as managing editor. He wrote under the pseudonyms "Toshkentlik", "Gazetxon", "Tomoshabin", "A'zam" in the Uzbek press. A. A. waved his pen in the field of translation and translated into Uzbek F. Schiller's "Makr va muhabbat", K. Goldoni's "Mehmonxona bekasi", L. Tolstoy's "Caucasian Prisoner", N. Gogol's comedy "Marriage", A.P. Chekhov’s, A.M. Gorky’s, M.A. Sholokhov’s books . He is the author of many stories and topical articles. A.A. was a critic who made a worthy contribution to the field of Uzbek theater criticism. A.A. was arrested on October 15, 1937 and sentenced to death on October 4, 1938.